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Protestors express discontent over Pride

BROOKE MCSADDEN
EDITOR IN CHIEF

As current and former members of Pride gathered for a Pride Alumni fundraiser on Feb. 25, a small group of protestors stood outside of USD's main entrance holding signs challenging the group's place on a Catholic Campus.

Their signs were blunt, asking the cars driving by to "say no to sodomy" or honk if they wanted to say "no [to] gay groups on campus."

Pride is an organization working to increase awareness of issues related to and provide support for gay, lesbian, bisexual, transgendered and questioning students. For the most part, the Pride event was not negatively affected by the protestors and succeeded

in raising money for the club. "We have a policy of just ignoring them," Pride's president, Kenneth Creech said.

Creech was unsure of how the protest group heard about their event, but believes it was probably through their list-serve — a mass-email list they keep to inform students and other members of the community about their events. In the past, it has become evident that members of Catholic Crusaders — a protest group that focuses on USD and, primarily, on the issue of homosexuality and USD — were included on the list-serve.

On Feb. 24, Evelyn Kirkley, professor of Theology and Pride Advisor, received a telephone call from John Giery about the Pride event. Giery, who is a member of Catholic Crusaders, asked

See **Protest**, page 4



ADENA JANSEN

On Feb. 25, protestors stood outside the entrance to USD to express their dislike of Pride events on campus.

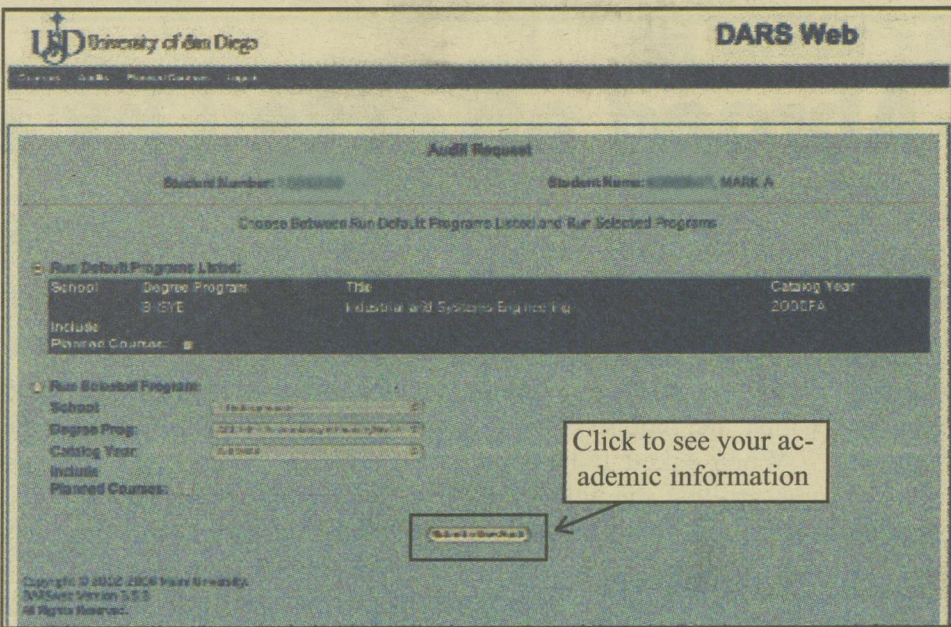
Academic records now online

BRYCE KNUDSON
ASST. NEWS EDITOR

In the past, in order to acquire information about one's own academic progress, a trip to the registrar's office was absolutely necessary. Recently, the Degree Audit Reporting System (DARS) was introduced to the USD online student community. The new system has many useful features for students.

The new system is part of the university's broader goal to develop an entire online student system to allow students to better manage their careers at USD.

Online self-service for financial aid was introduced last spring. Students can access award letters and financial aid necessities online. This removed the need to print thousands of forms and letters, thus



ADENA JANSEN

DARS allows students to view their academic records online, progress in their selected major, and how current credits count towards other majors.

increasing productivity for both students and staff.

DARS is an online account that students can access with their Unet username and password. The Website is accessible through Unet or through

the main USD site under current students.

The accessible academic record includes courses taken, grades received, GPAs, and even a list of the courses that still need to be taken.

Once the site is accessed with one's Unet account and password, an "audit" can be performed. The student can choose a major that they are either registered in

See **DARS**, page 4

Bird flu moves into Europe

ELISE CIMINO
STAFF WRITER

University of San Diego students who study abroad have a new concern when planning their trips — bird flu. As Students travel to take classes offered in over 30 countries, they must now be concerned with this global problem.

In several of the countries in which students have the chance to study, avian influenza (H5N1) has become a concern. According to the World Health Organization (WHO), "Avian influenza is an infectious disease of birds caused by type A strains of the influenza virus. The disease occurs worldwide. While all birds are thought

to be susceptible to infection with avian influenza viruses, many wild bird species carry these viruses with no apparent signs of harm."

Thus far, there have only been cases where the flu has been transported from bird to bird, or from bird to human. But, the virus is rapidly spreading through migrating poultry in Asia and Africa, and now even into Europe. Although there have not been any human infections in Europe, there still is a concern that the rapid spread of avian flu will hurt the agricultural industry and decrease tourism as well.

These influenza-carrying birds can infect the poultry, and, as a result, infect humans. More information

See **Bird Flu**, page 2



FOLLOW THE JOURNEY
OF U.S. OLYMPIANS

SPORTS
PAGE 16



FIND OUT HOW THE U.S.
AND CHINA MATCH UP

OPINION
PAGE 7

The Vista

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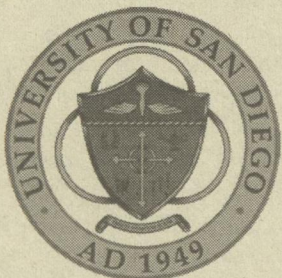
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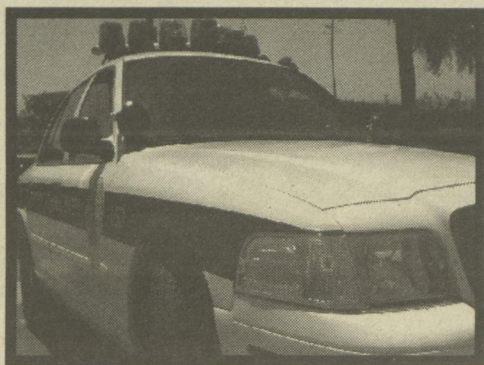


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Letters to the Editor can be submitted to The Vista office. Letters should be limited to 300 words and must be signed. For identification purposes, USD identification numbers and writer's year must be included in the letter. The Vista reserves the right to edit published letters. Any content sent to the editor will be considered for publication unless otherwise stated.



PUBLIC SAFETY REPORT

February 20 - 26

20 SAN JUAN CAPISTRANO:

At 12:47 p.m. Public Safety responded to a report of a possible theft of a wallet from an unsecured residence hall between 12:10 p.m. and 5 p.m. on Feb. 19.

23 SAN LUIS OBISPO:

At 12:15 a.m. Public Safety responded to a report of marijuana use in a residence hall room. Upon investigation marijuana, drug paraphernalia, alcohol and a contraband knife were found in the room.

LEGAL RESEARCH CENTER: At 4:53 p.m. Public Safety observed individuals skateboarding in violation of campus policies regarding skateboarding. The individuals were contacted and advised of the university's skateboarding policy.

24 MAIN KIOSK:

At 12:56 a.m. Public Safety responded to a report of three suspicious males. Upon investigation the individuals were no longer in the area.

MISSIONS A: At 9:06 p.m. Public Safety responded to a request from resident assistants to evaluate a possibly intoxicated resident student that was returning from an off-campus function. Upon investigation the individual was found to be intoxicated but able to care for herself.

MAHER HALL: At approximately 10:02 p.m. resident assistants cited one resident student with a Minor in Possession citation.

25 MAIN KIOSK:

At 2:01 a.m. Public Safety responded to a report of a vehicle with an intoxicated student entering campus.

Upon investigation the resident student was found to be intoxicated and unable to care for herself. She was cited with a Minor in Possession citation and transported to Detox.

MISSION PARKING STRUCTURE: At 2:10 p.m. Public Safety responded to a report of a suspicious individual sitting on the ledge. Upon investigation the individual was approached and advised to keep off the ledge.

MISSIONS A: At 10:41 p.m. Public Safety responded to a request from resident assistants to evaluate an intoxicated resident student. Upon investigation the individual was transported to Detox.

MISSIONS A: At 12:19 a.m. resident assistants cited two resident students with Minor in Possession citations and six resident students for

being in the presence of alcohol.

MAHER HALL: At 12:23 a.m. resident assistants cited two resident students with Minor in Possession citations and one for being in the presence of alcohol.

MAHER HALL: At 2:29 a.m. resident assistants cited five resident students with Minor in Possession citations and three for being in the presence of alcohol.

26 MISSION PARKING STRUCTURE:

At 11:56 p.m. Public Safety responded to a report of a suspicious male trying to speak with individuals on campus in a vulgar manner. Upon investigation the individual had fled the area.

In compliance with the Clery Act, a full daily crime report is available online at www.sandiego.edu/safety/crimerereports.

Study Abroad affected by avian flu

Cont. from **Bird Flu**, page 1

from the WHO states, "Apart from being highly contagious among poultry, avian influenza viruses are readily transmitted from farm to farm by the movement of live birds, people (especially when shoes and other clothing are contaminated), and contaminated vehicles, equipment, feed, and cages." European countries are stressing that properly cooked poultry is safe to eat, and that contact with these infected birds is unlikely.

Among the countries where students study, H5N1 strains of avian flu in birds have been confirmed in Japan, France, Italy, and Germany. Even if a student is not studying in one of these countries they may still be at risk should they choose to visit one of them while abroad.

No Europeans have been infected with the disease, and

Japan has since confirmed that they have controlled their outbreaks and are free from the disease, unlike other Asian countries such as Vietnam, China, and Indonesia.

When asked if there is a concern that she will contract bird flu in her travels, sophomore Kassie Henn, who will be traveling to Oxford, England in the fall, said, "Even though I will be studying in England, I know for sure that I will be traveling to Italy and Germany. I know that there is bird flu in both of those countries, but I also know that this is a once-in-a-lifetime experience, and I am not going to live my life in fear of contracting bird flu because that will just put limitations on my whole experience."

European countries are reassuring their inhabitants and tourists that there is no need to panic and that they are taking the proper measures to ensure the safety and health of their citizens.

Alex Antone, a sophomore traveling to Nagoya, Japan, said, "I know that Japan is very germ-conscious, and whenever Japanese people get sick, they wear preventive masks to prevent the spread of germs. And if Japan says that they are free from the virus, then that means to me that they are either free of it or that the cases that they do have are so minor that there should be no concern about it."

Joe Stewart, a sophomore traveling to Madrid, Spain next fall, said, "There has been a major focus on the spread of bird flu in Europe and travel is so easy across European countries that authorities worry of human to human contact of bird flu. It's a concern for me, but not a primary concern."

Avian flu has not taken precedence over the terrorism scare for many people traveling to European countries. On Feb. 25, however, French health officials confirmed that avian flu

jumped from wild fowl to farm poultry.

According to the New York Times, "The announcement on Saturday that the deadly strain of bird flu was discovered in domesticated turkeys in France has disrupted the country's \$7 billion poultry market and raised fears among the French that they could be vulnerable to the disease." If more cases arise, concern may start to grow and affect the tourism industry.

Correction:

The Corrections section printed on page 2 of the Feb. 23 issue misspelled a speaker's name. The correct spelling is Mohammed Bilal.



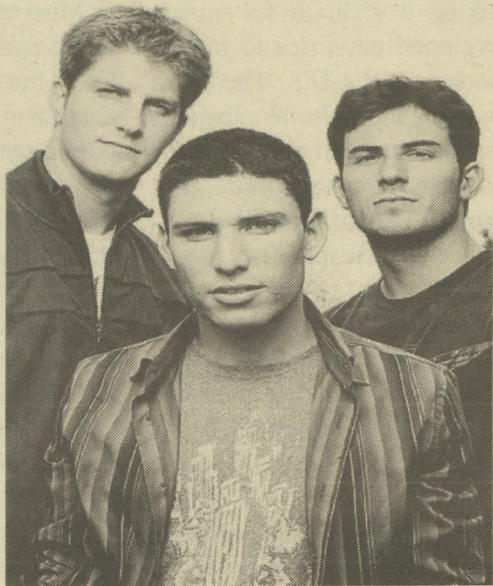
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WITHIN!

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If you have any questions, concerns, or ideas for
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UC 161 or UC 225.

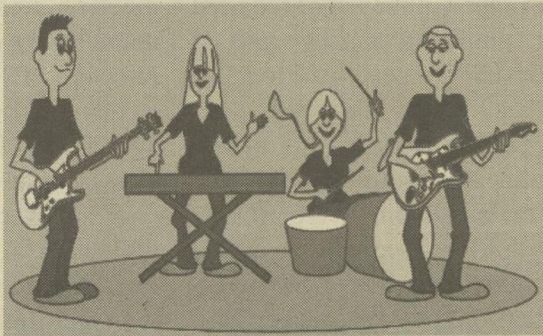
To find out about AS Sponsored events or to submit a student issue visit:

www.sandiego.edu/associatedstudents



Tuesday Night Buzz
@ Aromas presents:
THE STORROW BAND
with Carlos Olmeda
March 7th
FREE SHOW!!!
Starting at 7:30pm

What Artists do YOU
want to see on Campus?



CHECK OUT:
www.usdconcerts.com
and let us know what
artist YOU want to see in our
New Open Forum

STRAIGHT NO CHASER @ USD

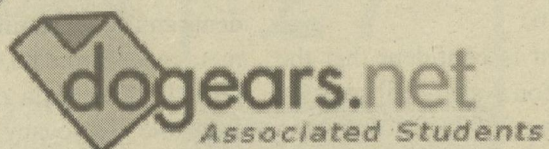


Saturday March 4th
Part of "Saturday Night Live
@ The Grille"
Come enjoy an evening of life
music and a great ambiance
Show starts @ 9:00pm
FREE SHOW!!!
****Special Late Night Menu***
Grille Hours 7-10:30pm
An event sponsored by:



FRIDAY MARCH 3RD WOMEN'S LEADERSHIP CONFERENCE!!!

*8am: Registration and Breakfast, UC Forum AB
*8am-5pm: Sessions/Workshops and Keynote,
UC rooms
*5:30-7pm: Entertainment provided by Vizion
Entertainment, Salomon Hall
*7-8:30pm: International Dinner, Salomon Hall



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*Textbook exchange

*Chat Board
*Classifieds

Speaker promotes Millenium Campaign

Carol Welch discusses the U.S. role in helping developing nations

BRYCE KNUDSON

ASST. NEWS EDITOR

The United States currently donates less than one percent of the annual budget to helping impoverished and developing nations. The ONE campaign is hoping to help change this by pushing for the U.S. to donate a full one percent of its budget. The ONE campaign was one of many examples cited by U.S. Coordinator for the UN Millennium Campaign, Carol Welch.

On Feb. 23, Welch gave a lecture and PowerPoint presentation on the Millennium Campaign goals and how the public can help. This lecture was brought to USD courtesy of Americans for Informed Democracy (AID).

This group has yet to become an official group on the USD campus, but senior Isidro Barragan is currently attempting to get AID recognized as an official USD organization.

The Millennium Campaign was introduced by the UN in 2000 when world leaders met to develop a plan for "improving the quality of life in developing countries," according to official Millennium Campaign literature. The topic of Welch's lecture was the eight goals of the Millennium Campaign.

The goals of the program include eradicating extreme poverty and hunger, reducing child mortality, promoting gender equality and empowering women, and combating HIV/AIDS,

Malaria and other diseases. The deadline for achieving these goals is 2015.

The primary point of Welch's discussion was what the role of the U.S. is in achieving these goals. According to Welch, other nations contribute a lot more money to developing countries than the U.S. does.

The ONE campaign is one of many public organizations run by citizens trying to help change this. Countries such as Ireland, Spain, France and the U.K. have made the commitment to meet the internationally agreed level of donating .07 percent of the gross national product to help developing nations.

Welch also cited the fact that the U.S. has been a great

contributor in the past, being the largest single donor in the global campaign to eradicate smallpox.

In addition, Welch discussed how the U.S. hinders the blossoming of developing nations by placing tariffs on many goods, making it difficult for underdeveloped countries to import goods into the U.S. The harm posed by agricultural subsidies was also brought up. Since the U.S. subsidizes agriculture, U.S. farmers can often sell goods for less than it actually costs to produce them.

For example, corn is largely subsidized in the U.S. It is then sold for less than cost and often exported to developing countries, where it under sells the

local market, destroying the local corn farmers and damaging the economy of the nation.

Welch concluded that if the U.S. was more accommodating and put more into developing nations, it would help the world as a whole.

Most of the lecture discussed involvement at the government level, but the Millennium Campaign and AID are based in the public sector.

"As a student, one must become aware and then promote advocacy. Finally, the willingness to take action is very important. Advocacy and action have improved greatly over the last few years, the ONE campaign being an excellent example," Barragan said.

Protests of Pride can lead to campus dialogue

Cont. from Protest, page 1

Kirkley several questions she did not feel she could answer. Kirkley then told Giery to contact Vice President of Student Affairs, Carmen Vazquez. Giery did not make contact with Vazquez.

However, the following day, a group of protestors stood on the sidewalk at the main entrance to campus.

"The reason we're here is to protest the Pride and Pride Law groups at USD and events like the Day of silence," protestor Barbara Allen, who identified herself as Catholic, said. "No Catholic university should have pro-sodomy groups on campus. Homosexual practice is a mortal sin. USD should be discouraging homosexual sinful behavior

instead of condoning and promoting it."

Though she does not agree with them, Kirkley maintains that these protestors should be allowed to speak their minds.

"Catholic Crusaders has every right to protest USD in the ways they feel called to do," Kirkley said. "Their voice is important to hear, even if we disagree."

Such protests can lead to dialogue about the issue of homosexuality, the Catholic Church's teachings on it and the various duties to both sides a Catholic university whose student body includes non-Catholic individuals has.

This is not the first time that protests have arisen in response to Pride at USD. Alumnus and former Pride member, Travis

Vowles, remembers similar protests when he was a student from 1997-2002. When Vowles began attending USD, Pride was not a very visible organization on campus. But, during his years here, that changed.

"As things changed and PRIDE pushed to be equal to the other United Front groups, we became more visible and thus anti-gay groups became more visible," Vowles said.

He did note, however, that this protest was different from those he had seen in the past.

"What I found most interesting about the event on Saturday was the 'Counter-Protestors' who were there. Not a bunch... it was just two kids, but they had signs saying something to the effect of, 'God loves everyone,'" Vowles said.

Online registration soon to be a reality

Cont. from DARS, page 1

or may be interested in. The system will do an audit on the students academic record and then display how the courses the student has already taken count towards the chosen major and will provide a list of requirements yet to be fulfilled with a list of classes that fill each requirement.

DARS also displays completion, percentages for the students major and overall college completion. The system displays percentage in progress as well. Work in progress is also displayed in the list of required or completed courses signified with an "IP" next to the requirement.

DARS is only part of the online system for students. The Oracle Student System(OSS) is the next segment that will be introduced at USD. OSS is an online class registration system that was engineered at the University of Miami. USD Administrative Information Systems(AIS) hoped to bring the new program online for summer 2006 registration but a number of glitches made this unreasonable, Richard Pickett, director of AIS, said.

One of the major problems was the usability of the user interface. It was considered unusable in primary tests according to Pickett.

Pickett is confident that the registration system will be ready for spring 2007, if not sooner. During the next few months extensive testing and debugging will occur.

"We want to be sure that

when OSS goes online that it works flawlessly from the beginning," Pickett said.

OSS will not only be the primary means of registration at USD when it is ready but will greatly assist in future course planning along with DARS. OSS will allow students to plan courses for future semesters, not only the semester currently being registered for.

According to Associate Provost Thomas Herrinton, OSS will get rid of the PIN system that is currently in place for phone registration and allow students to register without meeting with their advisor, removing the possibility of losing one's PIN.

Using The new registration system will be like shopping for classes. After choosing classes, one must check-out. The system will check to see if the chosen classes are available and sign the applicant up for those that are available. If a class is not available, the system puts the student's name on the waiting list. When the student's turn comes in the queue, the system will then automatically sign the student up for the course and send notification via e-mail.

Though OSS has not been incorporated yet, AIS has already loaded 20 years of data into system going back to 1985 into OSS. This included 54,000 students and about a million enrollment records and 80,000 course records. This data conversion from the old legacy system to the new OSS was one of the most complex steps of bringing OSS to a complete and operable state according to Pickett.

Weekly Surf Report

March
2 - 8

2	3	4	5
Wind: 8-14 kt. Height: 2-5 ft. High: 10:39 a.m. Low: 4:42 p.m. Temp: 56-58	Wind: 4-8 kt. Height: 2-4 ft. High: 11:32 a.m. Low: 5:19 p.m. Temp: 56-59	Wind: 4-6 kt. Height: 2-3 ft. High: 6:41 a.m. Low: 12:39 p.m. Temp: 57-59	Wind: 4-8 kt. Height: 1-3 ft. High: 8:05 a.m. Low: 2:27 p.m. Temp: 57-59
6	7	8	
Wind: 4-6 kt. Height: 1-3 ft. High: 5:50 p.m. Low: 7:28 p.m. Temp: 56-58	Wind: 4-8 kt. Height: 2-3 ft. High: 6:52 p.m. Low: 11:22 a.m. Temp: 58-60	Wind: 6-10 kt. Height: 2-4 ft. High: 7:19 p.m. Low: 12:22 p.m. Temp: 57-59	

Alumni offer advice to future alumni

BRIAN LARROW
ASST. PHOTO EDITOR

Every day hundreds of USD students flock to the UC at noon to get lunch. But on Tuesday, Feb. 20, over 100 students chose to deviate from their normal lunch schedule and attend Take a Torero to Lunch in the UC Forum. For USD undergraduates, this was an opportunity to network with over 40 alumni at a professional luncheon. Many of the alumni were in business fields such as finance, accounting, and real estate. There was also significant representation in law, biotech, and education.

Students were afforded three, 25-minute sessions to sit at tables based on their respective interests. This provided students with the ability to explore more than one potential field and make connections with alumni. Beside the excellent networking opportunities, the Student Alumni Association made the experience enjoyable for students and alumni alike. All students who attended were

entered into a contest to win a trip for two to New York City. Jessica Kwiatkowski won the trip, which was donated by John Carrieri (class of 1991) and Colleges.com.

The alumni in attendance constituted a diverse group of individuals. The students were fortunate to have access to the experience of alumni from as far back as the 1950s and as recent as 2004. One alumni present at the luncheon was Jeffrey Fink, co-founder of a law firm that helps shareholders cover losses after corporate scandals. Fink's road to USD first began at the University of Rhode Island where he earned his B.S. in Finance before ultimately graduating from USD Law in 1998. He said that he "met a lot of great people" and had a good time in general. Alumni like Fink had a wealth of knowledge for the students who asked questions ranging from how to get a job after college to the role of internships in college.

The event also gave students and alumni an opportunity to

create lasting friendships.

Zachary Koucos (class of 2000), who was at the time working with Morgan Stanely, attended the event last year. Koucos had since changed companies and is now in commercial real estate investing with Holiday Fenoglio Fowler, L.P. At the event this year he chronicled his move, and furnished insight into how his experience with a financial services company helped segue into a different career.

Take a Torero to Lunch is much more than just a lunch amongst USD graduates and students, it is an opportunity to create a network of lasting connections. It is an opportunity for alumni to find potential new employees, and for students to find answers to the daunting question of what to do after graduation.

Whether you are looking for a job, networking, or just seeking answers to your questions, the value of this two-hour event far exceeds that of a typical lunch at the Deli.



COURTESY OF ALUMNI CENTER

Over 100 USD students attended the annual Take a Torero to Lunch event on Feb. 20 where they had the chance to chat with alums from various companies. The event was broken into three 25-minute sessions so that students could explore more than one professional area. The areas of finance, real estate, law and biotech were among some of the fields represented.

Make the most of March's moments

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3 Women's Leadership Conference 8 a.m.- 5 p.m. @ UC Forum AB	4 RHA Gull's Hockey 7 p.m. @ San Diego Sports Arena
5 Baroque Music Concert 2 p.m. @ Founders Hall	6 Rule of Law: Challenges along Mexico-U.S. Border 8:30 a.m.-12:30 p.m. @ IPJ	7 DARS Info Session 12:15 p.m. @ Maher 114	8 Annual International Women's Day Celebration Breakfast 7:30 a.m. @ IPJ	9 Moonlight Canoe Contact Outdoor Adventures for more information	10 Lacrosse vs. Claremont 3 p.m. @ Manchester Field	11
Spring Break 12th-17th						
19	20 Speaker: Hunger and Poverty in Kenya 12:30 p.m. @ UC 107	21 Career Workshop 12 p.m. @ Solomon Hall	22	23 Law and Social Justice Film Series: Capturing the Friedmans 5:30 p.m. @ WH 2A	24	25 Rugby vs. UCSD 10 a.m. @ Manchester Field
26 Men's Baseball 1 p.m. @ Cunningham Stadium	27	28 College Cuisine 6 p.m. @ Main Dining	29 Mass for Peace 7 p.m. @ Founder's Chapel	30	31 Grandparent Weekend Contact Degheri Alumni center for more information	

Opinion

Laura Longobardi, Opinion Editor

lauralongobardi@gmail.com

Campus pride about community, not money

ALEX MCGEE

STAFF WRITER

You might recall recently receiving an e-mail from AS President Jordan Freitas announcing a challenge issued by the parents of a USD student. They agreed to donate \$1.6 million towards a new fitness center and a café, which would be added to the current Valley construction project, if the student body could accumulate \$1.5 million in donations.

Talk around campus about this challenge varied from initial excitement to outrage to laughter. I think my reaction would be classified as sad.

Ever since I became involved with clubs on this campus I have shared in the frustration that many students are apathetic towards the majority of what happens on campus. I have also participated in this ongoing discussion and watched as faculty, staff and administration pour their hearts out in an honest effort to get at least some students to care in a small way.

When I read of this challenge issued to the students, I saw it, not as a valiant effort by a set of parents to fire up the USD community, but as a detrimental action to any progress that had been made towards



ADENA JANSEN

By cheering on the team, students exhibit their Torero pride at a basketball game this season.

a more involved, excited and engaged student body.

Few of you may have realized it, but on Feb. 13 you and I, as a student body, were humiliated. We were told in the most direct way yet, that we cannot solve this problem of apathy ourselves. We were turned into elementary school students who need the school PTA to plan programs and field trips (unfortunately the daily nap was not included in this transformation). They might

as well have placed us right on the magic school bus with Mrs. Frizzle, because after reading and thinking about this challenge, I feel about as small as those kids in the books.

This is my campus. This is your campus. This is our campus. Not because we pay a lot of money to go here, but simply because we are what makes this campus what it is. When parents and administration (faculty not included) step in and try and steal this campus

from us, they send us a message no more complex then, "You are doing a crappy job of taking care of what is supposed to be yours!" We have let them do this time and time again.

Take, for example, the use of money as an incentive on this campus. I cannot count on my own two hands how many times we, as a student body, have been manipulated by money.

They try and get us to go to sporting events with the

student jackpot, get us to dress up like fools at the Plaza de San Diego celebration, and, now, try to fire us up with a monetary challenge. Sure the money we win might be nice, but our pride in this university, which is stripped away every time we succumb to these monetary rewards, should be classified as invaluable.

My challenge to you is the same as my challenge to myself as I write this article: take back your pride, take back what has been stolen from you, and, most importantly, take back some ownership of the university on which you spend so much of your time and money.

My question to you is simple: What do you want? Do you want the school to just back off and let us live our lives, or do you want to work together to do some cool things? Neither answer is right or wrong. They both could have positive results, but let us not stand idle and watch others take over our university and answer our questions.

Speak up and express your ideas and opinions and not only will ridiculous eight-day challenges go away, but this university might just become a better, more prestigious, not to mention more enjoyable, institution.

Body language utilizes freedom of speech

JESSICA BEINECKE

UWIRE/OHIO U.

In the past few weeks, we have all been watching a Danish newspaper getting dissed and dismissed by some Muslims in the Middle East about the newspaper's editorial cartoons that portrayed the prophet Muhammad in a negative light.

Like most people, I have watched and heard some classmates and academia voice strong opinions about freedom of speech and how it is decidedly lacking in "other places".

How far freedom of speech reaches is not so much a question as a statement. If you're a citizen of the United States, the Supreme Court tells you to assume that as long as you're not falsely yelling "FIRE!" in a crowded theater or using speech to incite violence, nearly everything else is protected speech.

But what happens when your

speech elicits an unpleasant response that forms an indecent impression, thus creating an entirely different meaning than you originally intended? Certainly by this time in our lives, we have all heard the old saying, "It's not what you said, it's how you said it."

What is often lost in discussions of the intent of someone's speech is that body language and facial contortions can convey more than the actual words.

Researchers from the University of Oklahoma Health Sciences Center have discovered that people focus most on the lower half of the face when trying to read the emotional signs being sent by another person's message. A lower lip sneer can call into question any hope of your transmitting sincerity.

Although this type of body language primarily aids in simple speech comprehension, certain other gestures made with the rest of your body

while speaking can cause even more unintentional trouble.

If you think you're giving someone encouragement followed by the "OK" hand signal, you just might be ordering yourself a knuckle sandwich. If you connect your index finger with your thumb to make a cir-

cle and extend the rest of your fingers, this signal will give people from middle and southern Europe the impression that you think they are a "zero". Not exactly the encouraging sign you intended now, is it?

Impressions are also cen-

tered on the human body itself rather than gestures or speech alone - especially at the beach. If you show up at a public beach in the United States you will notice two types of swimwear: below the waist for men and an extra top piece for women.

The same type of discriminating outfitting can also be found anywhere from bill-

... in this wonderful country we are allowed to vehemently disagree about each other's misconceived expressions and miscued impressions.

If you then attempt to make peace with your enraged European friend by offering a peace sign with your palm facing your body, you've now given

them the same impression that the middle finger gives citizens of the United States. Thus, your inalienable right to speak freely and to say what you want may just be drowned out by an impression you make that speaks even louder.

boards to television commercials to birthday cards.

One set of mammary glands seem to be offensive and the other set just ignored. If you think there is something horrific, shocking and subject to arrest and possible incarceration about a woman's exposed mammary glands as she naturally and beautifully feeds her baby, you obviously belong to the majority mind-set of these United States.

Regardless of anyone's attitude toward free speech, what is truly unique is that in this wonderful country we are allowed to vehemently disagree about each other's misconceived expressions and miscued impressions.

All you have to do is compare this country's idiosyncratic setbacks and pluralistic potholes to freedom with other countries' current killing fields over cartoons to realize how lucky you are to form any of the many impressions you find possible.

United States domestic and foreign policy worrisome

KEYVAN GHEISSARI

STAFF WRITER

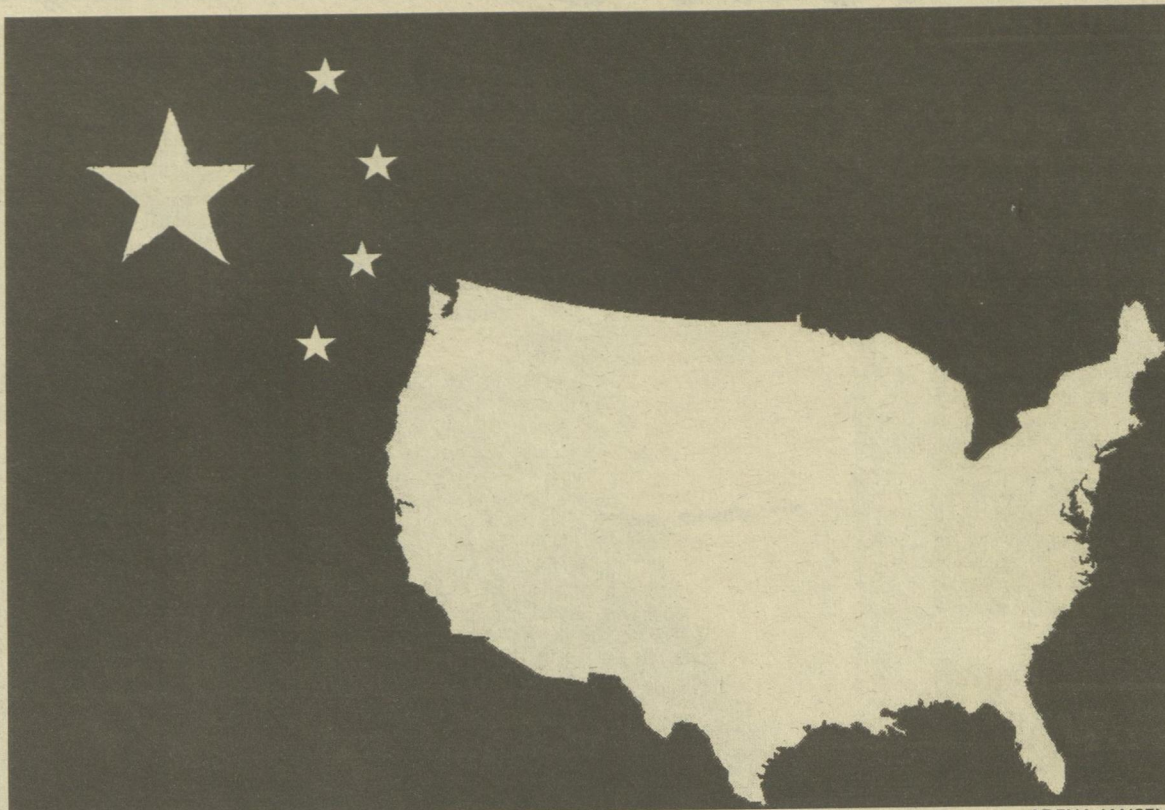
For the past twelve years there has been a rapid increase in the People's Republic of China's power. During the same time period, the United States has been losing ground on many different fronts, from its leading international global posture, economic interests in South America, and over-stretched armed forces to a rising trade and budget deficit.

As we face these difficult times, China has been rising rapidly, producing more engineering accomplishments

education to healthcare. We have granted tax cuts to the wealthy during a time when we are facing a massive budget deficit, further inhibiting our abilities to respond to the demands of the changing world.

On the international front, we have lost legitimacy for our actions and the trust of our strategic allies. We have engaged in foreign conflicts without a clear and viable exit strategy, which further stretches our forces and makes us more vulnerable.

The directions that our domestic and foreign policies have taken is terrifying. A path



ADENA JANSEN

We are facing a critical period in which the decisions we make could either lead to a future of prosperity or to our demise.

The People's Republic of China has grown in power as the United States has steadily lost its footing. During the last decade, the United States has faltered in areas such as education, healthcare, and international relations.

and goods every year, and expanding its influence and soft power, gaining access to the vacuum that the U.S. has allowed to grow.

The U.S. has not been so prosperous. On the domestic front, we have postponed infrastructure investments, from

that, if we do not reevaluate and change gears immediately, could destroy the many advantages that we take for granted today. Though China refer to their own rise as a peaceful rise, one cannot help but stop wonder about the rising military expenditure and

modernization that the People's Republic of China has pursued in the recent years. In the meantime, we are becoming dependent on the things that they manufacture to feed our hunger for cheap products. Of course, there is nothing wrong with any nation increasing its productivity or its well-being.

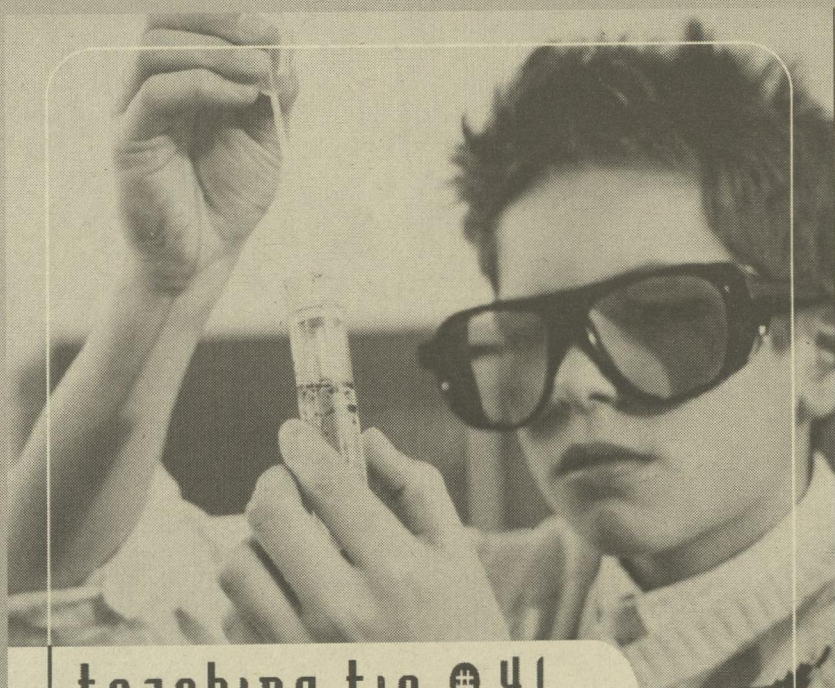
What has been a concern

is the lack of appreciation the decision makers have for the severity of the situation in the United States. Why are we so blind to this?

In order for the United States to maintain its supremacy and hegemony we need to realize the competitive nature of our environment, realize the threats and their severity, and find sus-

tainable solutions for them.

We are facing a critical period in which the decisions we make could either lead to a future of prosperity or to our demise. We need to extend and secure our global interests if we want to enjoy an extended period of national hegemony and global supremacy for ourselves and for our children.



teaching tip #41

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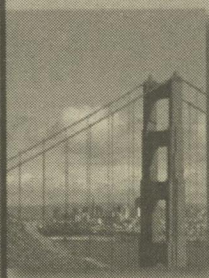
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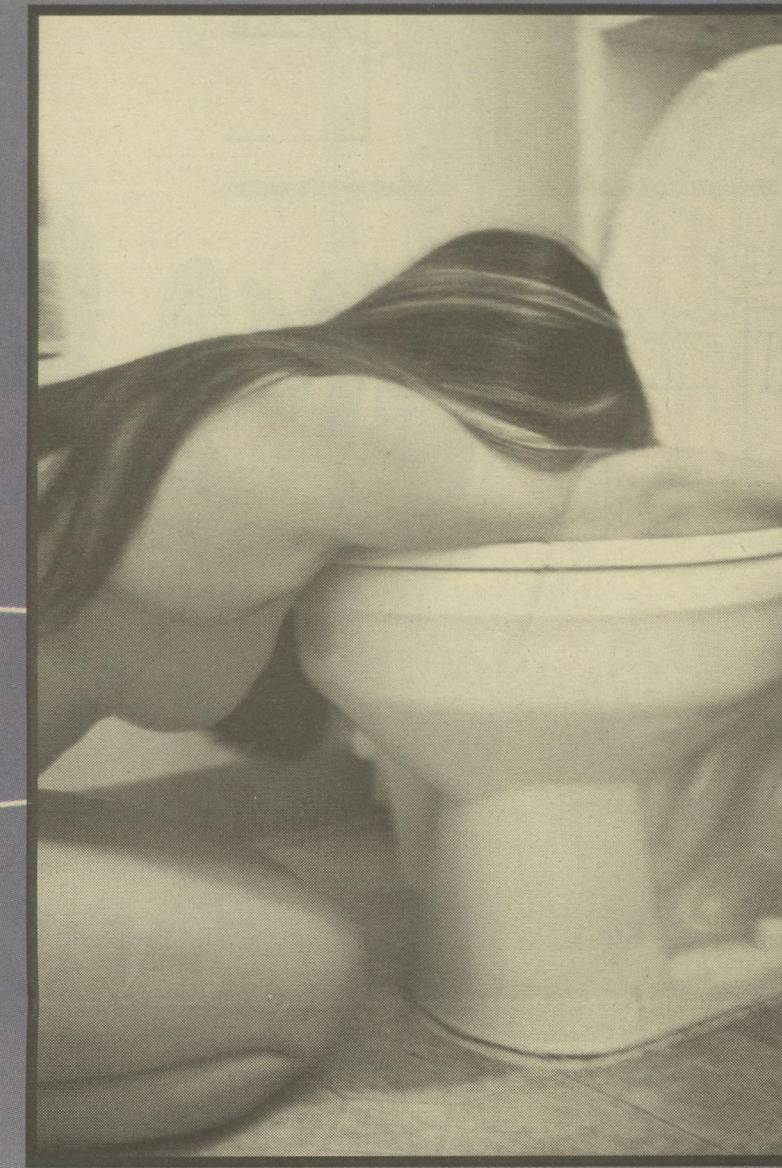
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"Even though I am not anorexic anymore, I still have the same types of thoughts as I did Before."

This is the story of four girls who have or have had an eating disorder. Their anonymous interviews were compiled into one single story to display the universality of the pervasive problem that knows no boundaries.



ALL PHOTOS COURTESY OF JES MATSUMOTO

INTERVIEWS WERE CONDUCTED BY: JEN KERNS, STAFF WRITER; GINA MARCONI, MANAGING EDITOR; AND NATALIE ZANZUCCHI, FEATURE EDITOR. INTERVIEWS COMPILED BY: NATALIE ZANZUCCHI, FEATURE EDITOR.

I think that anorexia is similar to alcoholism or something like that because you are in constant recovery. It's a mental type of addiction. When you're growing and developing, changing and maturing, you see who you really are and usually don't see the factors that are shaping you. I have had a number of eating disorders over the past six years and have suffered from body-dysmorphia for at least 11 of my 21 years.

It started because I was so overly aware of my body all the time. If I hadn't been in dance I don't think I would have necessarily developed an eating disorder. I lived in a world where people were telling me "if you want to be a dancer, you have to be skinnier." Depending on what was easier or more convenient for me, the disorders morphed into one another and sometimes overlapped. Internally I felt like I was rotting and truly hated myself even though I had my happy moments and projected a bright and smiling face. I decided I needed to be thin in the fifth grade and at first became a vegetarian so that I would have an excuse to only eat salad. There was a while where I would eat a banana or something all day, like a couple of years. It got to the point where I would black out at rehearsal or volleyball practice. I needed more nutrients to perform that way so I upped my caloric intake to about 800 calories a day, which was still a starvation diet. But, coming from the place I was before, just eating at all made me gain weight. Your body will latch onto whatever it can get. I was sick of dance anyway and so I stopped. Not being in a leotard and not doing that kind of physical activity and eating on top of it all made me gain a bunch of weight.

At the end of my senior year of high school I discovered the gym and began to exercise. Completely uneducated about it, I just went for it. I did heavy weights and ran. I started exercising two, three times a day and lost my period for three months. I didn't know about hyper gymnasias then, but it worked. When I came to college I was so afraid of gaining weight that I started doing really stupid things to keep it off. I was bulimic. It sounds just, I don't know ... It's just gross. I really liked being so thin but I felt alone and wasn't in a good frame of mind. I used food to cover up my pain. I used food to occupy my mind so I didn't have the time or energy to think about the issues that were really causing me sadness. I remember one weekend I ordered a medium pizza and ate the entire thing. I told myself that I was just going to have a certain amount, but then I would keep eating more. I rationalized it in my head that since I had eaten a few extra pieces, I should get rid of at least half of the meal. I told myself that I just wanted to get out the excess that I shouldn't have eaten in the first place. You have to psych yourself into the situation, I mean you're never thinking happy thoughts when you're bent over a toilet and your index finger is shoved down your throat. You really have to mess with your own head to get into that mentality. It depends on how easy it is to throw up and sometimes it can be really painful. I wouldn't want to do it, but I would ask myself, "Was it worth it? Yes. Should I continue? Yes." Afterwards it's a really crappy feeling. I would wash my hands and hate to look at myself in the mirror. It's like, "What did I just do?!" You don't look good after you purge. My eyes would be watery, my hair scraggly and tangled and sometimes I would be shaking. But after I had a second to relax, I felt a little rush. It was a high, a victory. I felt like I was getting away with something and no one knew. My life was not my own anymore and maintaining my eating disorder was the only thing I was doing for myself.

My relationship with food was totally dysfunctional but the whole time I knew exactly what I was doing. I guess now I'm finally old enough or mature enough to understand where my thoughts come from, why I feel the way I do and I know that it isn't healthy. You just can't live like that forever, I mean you will die. I had been on all ends of my personal crazy spectrum and being in the middle was just something I had to choose. And I feel like it's some strange paradox or something that no matter how it manifests itself, I've always felt the same way about food and eating. But now I know that it's not healthy. I mean, I'm a woman, I'm supposed to get my period, bottom line. I know I can look like those girls on TV if I kill myself and I know they're probably suffering from the same thing I did. I still want to look like them and I always wonder what would have happened to me if there wasn't that point of comparison. The only time I see a person that looks "regular" on TV they are in a Weight Watchers commercial or something. In reality, 90 percent of the people we see on TV or in magazines or whatever should be on a commercial advocating help for their eating disorder. We are not made to believe that being too thin is a problem, but we are made to believe that being overweight is a huge problem.

The worst part is that the end result of an eating disorder (being skinny) is something that most people want, and I want it too. I know now that if I work out without being obsessive and if I eat healthy foods, I will feel better in the long run. The scary part is that there are days when I feel like I could just not eat for a while and there have been times when I have let myself go back to my old habit of throwing up. The core of eating disorders is inadequacy as a base emotion. I have little sisters and I constantly worry that they will turn out like me. I want them to know they are beautiful and I hope that nothing will ever make them feel otherwise, but I guess that's unrealistic. Eating disorders are really prevalent and there are varying degrees of them. I mean, you can be 600 pounds and have an eating disorder. I want to say that I've come full circle, but the truth is that I still deal with all of these issues every second of every day and nobody would look at me and say, "She's anorexic."



**Living on campus next year?
Here's what you need to know:**

THE DATES:

March 6th - March 24th
Residential Learning Communities
(RLC's) are available

March 6th - April 7th
"Squatter's Rights" option
available. All paperwork
must be turned in by April 7th

March 6th - April 26th
Draw numbers for
Stratified Lottery
(RLC's have until March 24th)

March 31st
"Wisdom for the Real World"
Application deadline

Wednesday April 26th
Final Day of Lottery

Friday April 28th
Housing Office closed
in preparation for
Sign-Up Weekend

April 29th and 30th
Sign-Up Weekend for
Lottery participants

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 - Request a Manchester Village
 - "Wisdom for the Real World" application
 - OR, choose an open room during Sign-Up Weekend

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* Source: Institutional Research and Planning

Christie Osborne asks, What's the Download?

BROOKE MCSPADDEN

EDITOR IN CHIEF

Sitting side by side with Kelly Clarkson, Common and MTV's Sway, junior Christie Osborne took part in a dialogue about illegal music downloading on the campus of the University of Southern California on Feb. 6. The dialogue, aptly dubbed a Rap Session, was put on by the Recording Academy as part of Grammy Career Day during Grammy week.

The RA is a non-profit organization that represents people who work in the music industry including artists, producers and engineers. In addition to putting on the Grammys every year, the RA puts on a Grammy Career Day that provides high school students with an opportunity to learn more about the business of music.

One of the RA's latest projects is What's the Download, an organization attempting to unravel the problem of illegal downloading by examining both sides — the producers and the consumers. Osborne serves on the Interactive Advisory Board of What's the Download with a group of 11 other young adults ages 20-26. In this role, Osborne gets the chance to interact regularly with members of the

professional music community, as well as with the general public.

At the Rap Session on Feb. 6, Osborne, along with the other members of her group, met with Clarkson, Common, Sway and 150 high school students to discuss their views about the illegal downloading of music. Eager students even got to ask questions about how the industry worked.

Clarkson was asked how many people were involved in making a hit song. Students were surprised to hear her answer: 18.

Knowing that 18 people went into the production of one hit song made the students think twice about the ethics of illegal downloading.

Still, Osborne maintains that the problem is much more complex than even the members of What's the Download originally thought.

"A lot of kids have grown up thinking that they don't have to pay for music — that they can just get it all for free. But they don't understand that if they don't pay for it, then there is not going to be any music," Osborne said.

A public service announcement on What's the Download's website echos this sentiment.

The PSA features parallel story lines of a girl sitting in front of her laptop downloading Pink's, "God is a DJ," and of people dancing to the same song in a club.

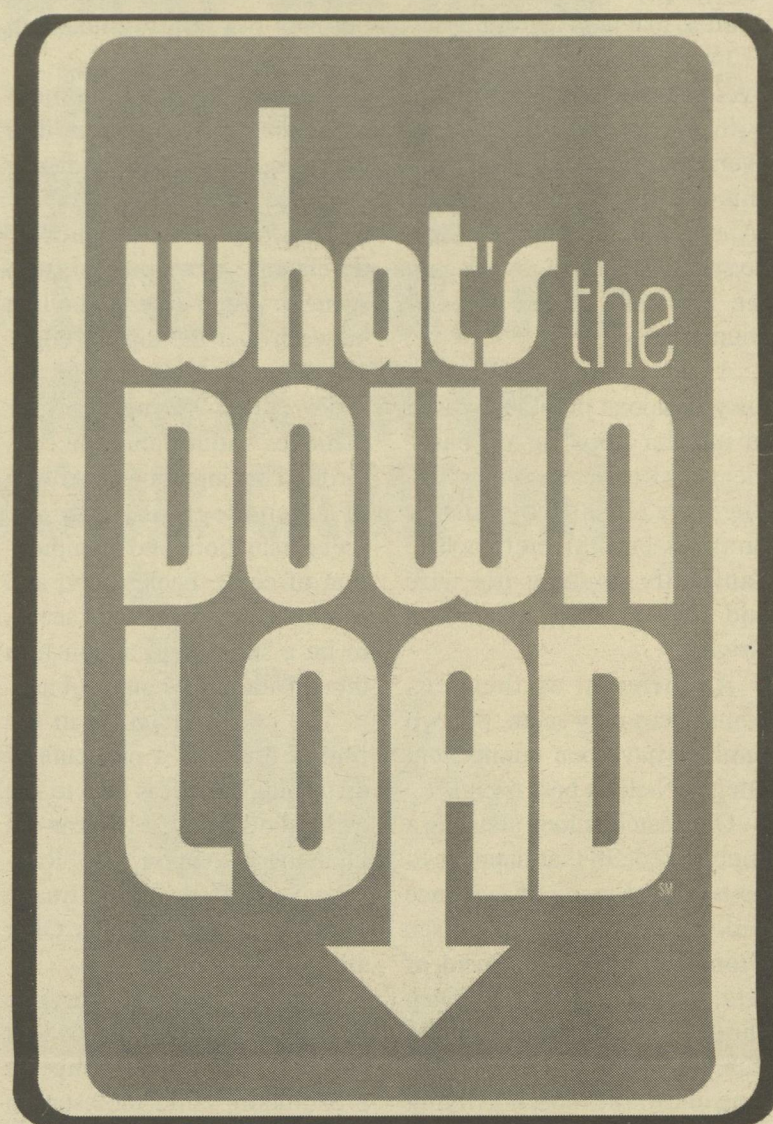
As the girl continues to download, the PSA switches between views of her computer screen and views of the club's dance floor. When she is done, the music in the club stops and people look around, confused.

What Osborne and What's the Download is suggesting is that if current trends continue, music as we know it will cease.

But, the Rap Session did not seek to lecture the students about the ills of illegal downloading. Instead, it acted as a place where questions could be asked so that students could begin their own dialogue on the subject once they left Grammy Career Day.

In fact, Osborne is not entirely against downloading music for free. She maintains that downloading music has not prevented her from spending money on music. Instead, she has grown to love music more and, consequently, spent more money on it.

Instead of focusing on how to end illegal downloading, Osborne spreads the message that consumers must support the



Courtesy of whatstheDownload.com

artists they like.

"Regardless of whether they download illegally, or not, people need to go out and support their artist," Osborne said.

This message of the necessity of support was one of the most important things she tried to impress upon the students at the Rap Session.

Five hopefuls covet Oscar's Best Picture prize

ANDERSON TRAM

STAFF WRITER

As celebrities gear up for the razzle and dazzle of the red carpet March 5, audiences are wondering who will take home the coveted Best Picture Oscar.

Nominees include "Munich," "Crash," "Brokeback Mountain," "Capote" and "Good Night, and Good Luck."

"Munich" reenacts the assassinations of eleven Israeli athletes by a group of Palestinian terrorists known as Black September at the 1972 Munich Olympics. Following the killings, an Israeli revenge squad, led by Prime Minister Golda Meir's ex-bodyguard, Avner, is formed to execute those responsible.

Director Steven Spielberg manages to show the humanity in Avner even as he travels around the world, hunting down his prey and constantly battling with his own soul over what is right and wrong.

The film is not only an excellent political thriller, it is also a maddening journey into the dark side of human nature.

"Crash" tells interconnected stories of people from different racial backgrounds in Los Angeles. Blacks, whites, Latinos, Iranians and Koreans, and the rich and the poor, all "crash" into one another with their racial presumptions and ignorance.

The movie shows that no matter how hard one tries to be objective about life, inherent prejudices about others can remain.

It is a compelling tale of injustices that are caused by people who assume the worst and act accordingly. However, "Crash" also shows the good that can be achieved if people stop and listen to one another.

"Brokeback Mountain" is the story of forbidden love that ignites one summer in Wyoming between two lonely male cowboys, Ennis and Jack who have been taught to hate ho-

mosexuality, and, in doing so, hate themselves for the way they feel toward one another. Jack has an easier time being talkative, while Ennis, fights for his every word and action.

Over a period of two decades, the two men, despite both marrying and starting families, take the little spare time they have and return to Brokeback.

They spend their time dreaming about how good their lives could be, only to come to realize how impossible that dream really is.

Director Ang Lee keeps the focus on their love and the obstacles that will always stand in their way. It is a universal tragedy that can be felt by any two people who have come across a love that is in their culture, considered "forbidden" regardless of their sexuality or background.

"Capote" chronicles the six years of novelist Truman Capote's life in which he wrote his internationally famed non-

fiction book, *In Cold Blood*. Phillip Seymour Hoffman's stunning portrayal of the eccentric author makes the audience feel as if they are watching a documentary. Capote spends time with two drifters charged with the crime of brutally murdering a family in Kansas.

He eventually falls in love with one of them. But, inevitably, he betrays the killer's trust, as his book calls for this action. In order to finish his book, the two men must be found guilty and executed. This is a mesmerizing story of human tragedy and moral collapse.

"Good Night, and Good Luck" details the clash between CBS newscaster Edward R. Murrow and Senator Joseph McCarthy during the 1950s. Murrow and his news team reported the tactics of McCarthy's Un-American Activities Committee. McCarthy, in turn, accused Murrow of being a communist.

CBS stood by their newscaster, even as they were losing

corporate sponsorship. This public feud shows the type of lying and bullying that can go on in the government. "Good Night, and Good Luck" shows the importance of being completely objective in the field of journalism.

Of these five nominees, "Crash" should win the Best Picture Oscar. It is an accurate and compelling statement of injustices committed by people of all racial and social classes. Paul Haggis, who won Best Screenplay for "Million Dollar Baby" last year, is sure to be an Academy favorite.

His material is always emotional, gripping, disturbing and makes audiences face strong social issues. Last year it was euthanasia in "Million Dollar Baby"; this year it is racism. "Crash" stays in the mind long after it has been seen.

It is well shot, well acted, well scripted, and, most of all, it is socially significant because it so accurately portrays contemporary life.

"Running Scared" combines murder and intrigue

KRISTIN GORMAN

U-WIRE/ TUFTS U.

Wayne Kramer's "Running Scared" provides an intricate, engaging plotline filled with murder, mayhem and intrigue.

Joey Gazelle (Paul Walker) lives in a modest neighborhood with his loving wife Teresa (Vera Farmiga) and their mischievous 10-year-old son Nicky (Alex Neuberger). On the side, he spends his time covering up the footsteps of his mobster counterparts.

As Joey innocently stashes dirty weapons previously used to murder cops in his basement, his Russian neighbor Ivan Yugorsky (John Noble) manufactures crystal meth while habitually abusing his wife and stepson, Oleg (Cameron Bright).

As different as their circumstances may seem, the two families have one connection: Oleg is Nicky's best friend.

Oleg catches Joey stashing a snub-nosed .38 that happens to be a critical piece of evidence linking his mob to a police shoot-out. In a whirlwind of fear, hatred and loyalty, Oleg shoots his stepfather in the shoulder and runs away, beginning one of the most horrifying chains of events ever to happen to a 10-year-old in the history of film.

As Joey sets out to recover Oleg and the gun to avoid being

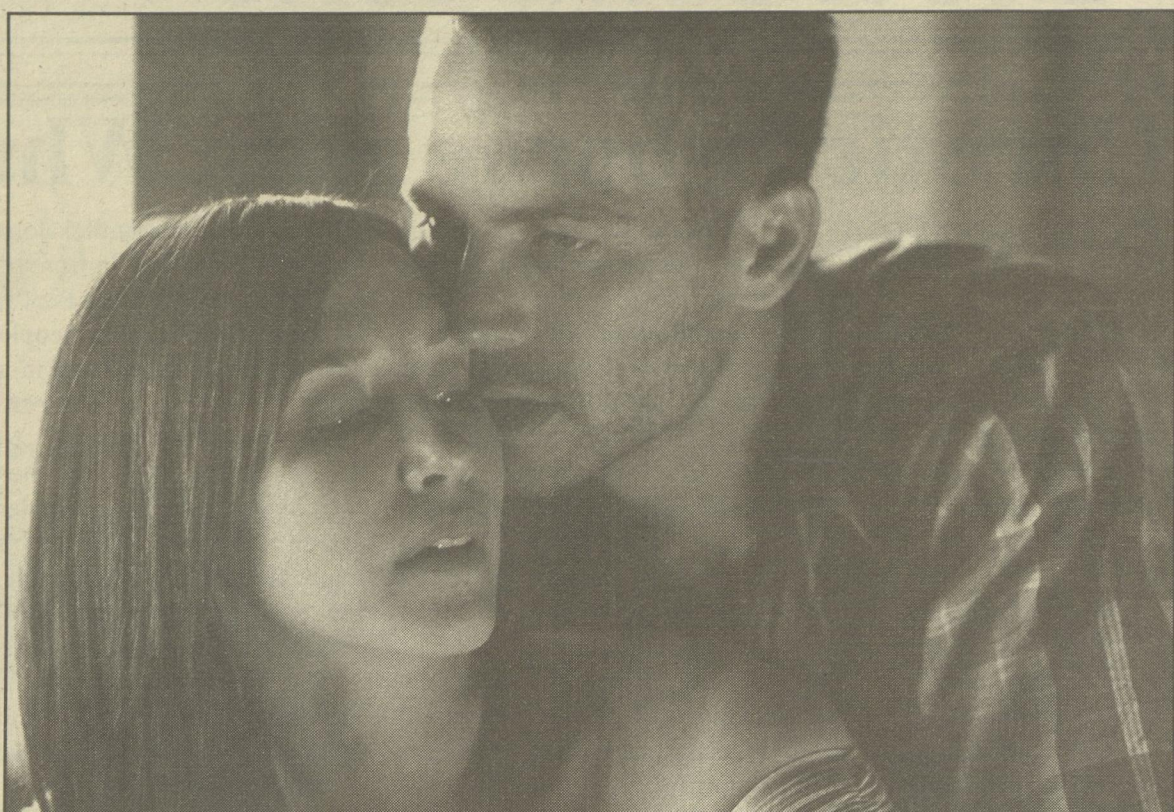
sentenced to life or killed by his mobster cronies, he sinks deeper into the web of lies and deceit surrounding the actions of his "friends" and grows closer to losing not only the weapon but perhaps his family and most definitely his life.

Starting from the moment the credits hit the screen, it is surprising that half the audience does not die from a collective heart attack. The amount of unrelenting stress present from scene to scene crosses the line between over-the-top and edge-of-your-seat entertainment.

Director Wayne Kramer achieves indubitable success through his ingenious handling of cinematography. Unique scene transitions and manipulation of color, background and symbols transform what seems to be a superficial action film into an admirable piece of art.

The constant action in the film is often of a particularly disturbing sort. It is rare to see a film showcasing a 10-year-old wielding a weapon, but "Running Scared" drills the image home over and over as Oleg struggles for his life.

Not only does the storyline include domestic violence and patricide, but it also brings in prostitution, child molestation and drug use. The possibility for the action to be too overwhelming is great, but a combination of comic relief and reassuring instances of loyalty, family and



COURTESY OF LARRY HORRICKS/NEW LINE CINEMAS

In "Running Scared," Paul Walker's character Joey Gazelle leads a double life as mobster and husband.

friendship successfully lighten the mood to the point where it is not necessary to hide one's eyes.

There are prevailing references to John Wayne-esque westerns throughout the film, beginning with a tan, slightly blurred image in the first action sequence mimicking the rustic style typical of western flicks. Kramer carries this motif not only through the cinematography but also through the contrasting characters, creating a thought-provoking commentary on the romanticized cowboy figure.

Paul Walker provides an outstanding performance. Best known for his role in "The Fast and the Furious" (2001) and other intellectual masterpieces like "Meet the Deedles" (1998), Walker has not exactly exhibited great skill or depth as an actor.

But in "Running Scared," he has a highly developed chemistry with every actor with whom he comes into contact. From his passionate, sensitive connection to his wife, to his emotional ties with Oleg, Walker's unyielding subtleties keep an otherwise disconnected cast intertwined.

Putting Haley Joel Osment

to shame, 13-year-old Cameron Bright projects the entire mood and themes of the film through his outstanding performance as Oleg. In the dark underbelly of the mob scene, laced with pimps, prostitutes, thieves and murderers, Bright's steely stare cements the atmosphere of fear, death and destruction.

"Running Scared" delivers a whirlwind of intense action and suspense. It is intellectual stimulating, a goal unattainable by most films of the genre and an accomplishment as yet unfulfilled by Walker's previous cinematic endeavors.

ABC's "Stars" missteps with viewers

NICOLE COOK

ENTERTAINMENT EDITOR

Every Thursday night at 8 p.m., I have been swept off my feet as celebrities waltzed, tangoed and rhumbaed on ABC's "Dancing with the Stars."

Naturally, for the finale on Sunday night, my loyal "Dancing with the Stars" friends and I sat down expecting to see a showdown between WCW wrestler Stacy Keibler and singer Drew Lachey formerly of 98 Degrees.

Instead, a collective "Are you kidding me?" echoed throughout the room when Keibler was eliminated and Jerry Rice of the 49ers took her coveted place in the top two.

Keibler, a fan favorite from the beginning, received praise for her dedication, footwork, and mastery of all things dance. She received four perfect scores of 30 from the judges throughout the competition. (For those unfamiliar with the show, the three judges each score on a 10-point scale.)

Rice, on the other hand, barely maintained his compo-

sure, let alone a mastery of his dance steps. It was not until the last week of the competition that he received his highest scores of 27 during his freestyle and cha cha. At one point in the competition he was even told it was time for him to leave.

Week after week, Rice practically stood in place while his partner, Anna Trebunskaya, sashayed around him. Even judge Len Goodman said to Rice, "You're the worst, and I'm sorry about that." He should have left off that last part of his comment -- sorry for what? Rice should stick to football; ballroom dance is definitely not for him.

I am all for giving people the benefit of the doubt, but for someone who performed two dances well during the eight weeks of the show, I am astonished that he wound up in the top two.

While America ultimately made this decision, as the judges scores were only a small fraction of the vote, I am left wondering what people were thinking. Some may say that Rice put in the most effort and was the most improved during

the show. I would agree with that.

However, it does not matter how much effort one puts in if there is someone who performs better — someone like Keibler, who week in and week out set a standard for the competition.

She was graceful, poised, and elegant, but more than that she showed what it meant to be a ballroom dancer. Drive is only half the effort; Keibler mastered the steps flawlessly. It is because of this that she deserved to be competing with Lachey for the title.

Throughout the competition I was on the fence between Keibler and Lachey. Lachey started off slow, getting a 24 the first week.

But sure enough, as the weeks progressed he proved his drive and ambition, as well as his dance moves when he received his first perfect score for the tango during week eight.

In comparison to Keibler, Lachey received three perfect scores. Yet it was during his dance to Michael Jackson's "Thriller" that he proved he deserved to win that "ugly trophy."

Lachey's expressions perfectly imitated those of Jackson's, especially during his ending.

Lachey further impressed me during his freestyle dance, which combined flips and cowboy moves in an innovative dance. Keibler's dance, on the other hand was rather boring.

In the words of judge Bruno Tonioli, "I was expecting so much more." Keibler looked like she was trying to imitate moves from "Saturday Night Fever" to no avail. Gone was that spark that had ignited early on in the season. In fact, the lift at the end was the only exciting move.

Though I still believe Keibler was the best dancer in the competition, and deserved to be competing with Lachey, she unfortunately performed her last two dances on a low note. Whether that is what inevitability led to her demise we may never know, yet one thing is for certain.

In a competition based on skill not effort, two names demonstrated the art of ballroom dance, and Rice was not one of them.

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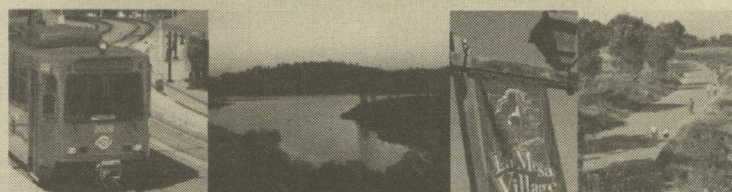
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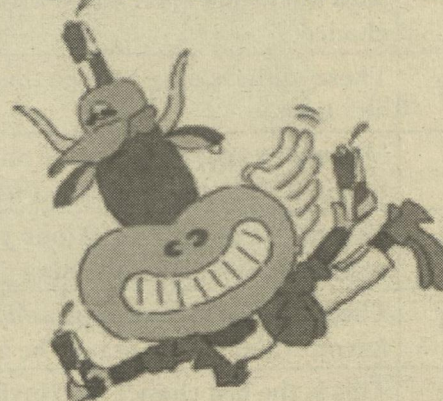
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University of San Diego



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Recreation

Dan Mulville, Campus Recreation

campusrecreation@sandiego.edu

Basketball hoops it up

DAN MULVILLE
RECREATION EDITOR

With 24 teams going to war on Sunday and Monday evenings, Men's A league basketball

is as strong as ever. It's still early in the season, so improvement and decline is to be expected, but it's never too early for team rankings. The IM scouts have been watching the scene closely

at the Sports Center, The following are the IMRPI (USD's exclusive intramural rated power index) rankings. Teams are ranked from highest to lowest.

USD INTRAMURALS

Men's A league early season top eight poll

Team	Record	Comment
Rollin On Dubs: The Last Ride	2-0	No one man can guard the best player at USD, Tellas Bobo. You'll have to beat him to win it.
Dirty	2-0	The freshman have no idea what they're actually up against. But with a true big man, Jarod Pitts, on there team, they might have a chance.
The Jomos	2-0	These athletes have proven that they can compete in any sport, at any time.
Rebel Squad	1-1	Mizono has got major game and this team could be good enough to win it; that is if they don't take any more forfeits.
San Raf Revamped	2-0	This might be the end of four years of IM frustration with the reigning champions; winning games by 20+ points!
Red Robin	2-0	Their eclectic mix of geography and age adds some spice to the flavor. Could there maybe be a longshot look?
Sticky Wolves	2-0	This is the last chance for Haviken; But the team will probably choke (like usual) in the playoffs.
Law School	1-1	This team is tough when they stop arguing with the refs and/or each other. Only time will be their final judge.

Rec instructor believes in goals

DAN MULVILLE
RECREATION EDITOR

As promised last issue, the following is the second part of an interview with Michael Massis. The first part ran in the Feb. 23 issue of The Vista.

Dan Mulville: You seem like the most serious recreation instructor I've ever met.

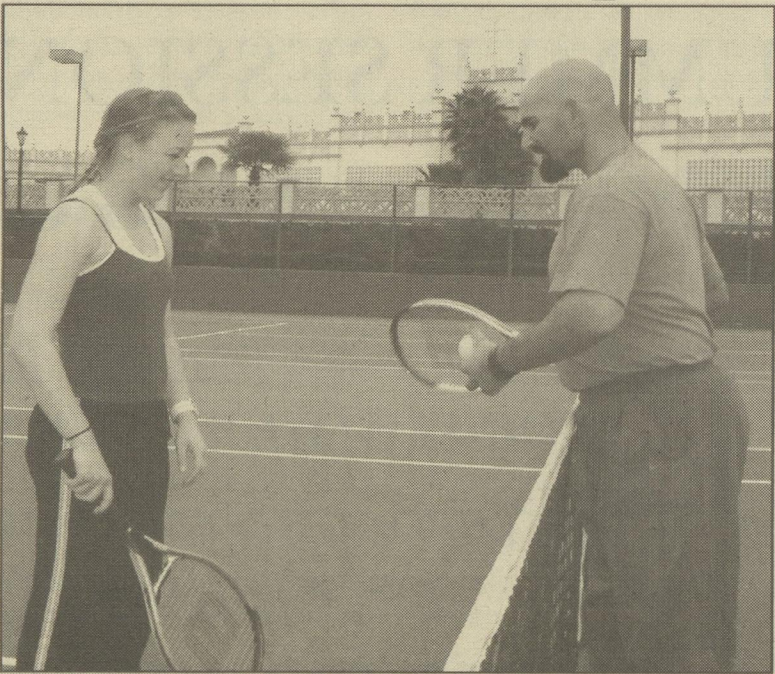
Michael Massis: No, not really. But I really believe in setting goals. It's an important skill, one that I try to teach to my students. You can't improve your performance without goals, which include the steps along the way to reach them.

DM: Where did you learn the skill of setting goals?

MM: I have good role models in my family, including three uncles who are M.D.'s. But I would say that my high school, the Army-Navy military academy, really instilled this idea in me. And then my martial arts studies sank it into my core. The late, great Bruce Lee, who most people know only from his films, actually wrote a lot of great books that inspired me, and helped me set and achieve goals.

DM: Any examples of your students setting and achieving goals?

MM: At SDSU, I met two football players who had the dream of the NFL. I helped make it a goal, and showed them a few things. I helped improve their lift-



Michael Massis helps USD students work on their tennis form.

SCOTT HUNTLEY

ing mechanics to maximize their performance, and now they're in the NFL. I'm not saying I got them there, but I know I helped them achieve their maximum performance, and that performance got them to the big time. I'm proud of that. And I know lots of students I've helped with more "everyday" performance goals. Both situations yield a lot of personal satisfaction to me.

DM: As an alum, do you have any advice for USD undergrads? One thing you wish you had known or done before?

MM: Enjoy this beautiful campus and the real culture of San Diego. Find out about the real San Diego, not just the tour-

ist spots. Spend less time in bars and clubs, and seek out the true wonder and beauty of this town. There are so many great restaurants and lots of culture.

DM: What do you like best about teaching at USD?

MM: It feels like home, like I've come back home. The spirit of community and beauty of this campus are unique among the colleges I've experienced. The students here are a pleasure to work with. And my colleagues are great. Very nice people with positive attitudes.

DM: Thanks for your time.

MM: My pleasure. I'm getting 4 copies of this issue for my family!

The Fitness Guru

Fitness, health & well being on campus

DAVID FREEMAN
ASST. FITNESS DIRECTOR

Like the discipline of exercise, week after week, I keep writing words to help inspire, guide, instruct, and urge those of you not committed to a health and fitness program to find something, anything, physical to do at least 30 minutes a day, to enhance the continued mental and spiritual growth that college life fosters.

The old cliché of "healthy body, healthy mind" is still true, regardless of its repeated and abused use as a marketing tool by the fitness industry.

My main concern at this time: How do you want to look, feel and be at 30, 40, 50, 60, and beyond? Those of you in your 20's are probably moderately healthy, if not athletic. It is a condition of being at the peak of your youth and vitality.

Yet when colds and flus hit this campus, far too many fall to the illness as if it were a required course. The truly well have a moment when they feel the illness trying to take hold, and then take actions to fight, or slough it off as quickly as possible. Their self awareness and personal choices simply don't allow time or space for even a day in bed, or missed classes, due to some puny virus or head cold.

Those same people also don't participate in injury at any level. They choose a careful path of injury prevention and rapid recovery if and when an injury occurs. They simply know a way to avoid problems and have found techniques to speed up getting back on track.

Most of these "fast-track" individuals exercise regularly, 30 minutes to 1 hour per day, get the right amount of rest, six to eight hours of sleep per night, and have nutritional habits that keep them fit and at the peak of proper vitamin levels to ensure good physical function and immunity.

In 25 years teaching experience, there have been some wonderful examples of individuals who would not let anything stand in the way of their well being. I'd like to share two such examples with you.

While teaching yoga and Pilates for 24 Hour Fitness, I met a young woman who appeared to be in her early 50's. Her flexibility was stunning. She could sit on the floor, legs at 180 degrees and lay her abs, chest and forehead on the floor. After class she came up and complimented the class. Then with a gleam in her eye she

said, "Ask me how old I am!" I responded that, not being a good judge of people's ages, that she looked like she was in her early 50's. "I've been practicing yoga for 16 years, since I turned 80! I'll be 96 on my next birthday."

I was delighted and somewhat stunned by this revelation, but knew from my readings that yoga does indeed extend life and reverse the aging process. Here was living proof. That was seven years ago, and yes, she is still alive and practicing.

Second example: While taking ballet in my early 20's an 18-year-old woman named Stacey joined our class in Boston. She was 5' 11", statuesque and absolutely beautiful. Stacy rested her hand lightly on the bar, and as we did developes, her leg, instead of going to the 90 degree angle most dancers achieve, went straight up beside her head, without a tremor, maintaining correct body alignment. The entire class "fell out" gasping in amazement.

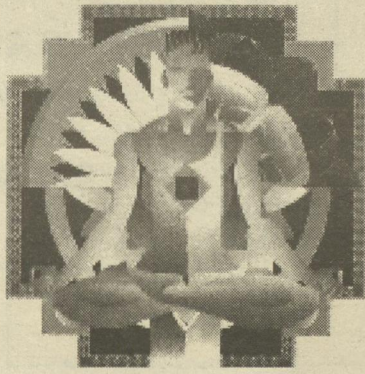
The teacher, knowing Stacy's story, laughed and asked her to move center floor to demonstrate. Now standing on her right leg, arms in second position at shoulder height, her left leg floated up toward the ceiling, and then without a tremor, wobble or shake moved behind her head.

Her story? At age 13 Stacy, a budding gymnast was a passenger in an automobile accident that broke every bone from her right hip down. After multiple surgeries, the doctors, with dour faces, sorrowfully said "Stacy, you may never walk again."

This amazing 13 year old, with her parents in the room, told the doctors exactly what she thought, a deleted expletive. Then turning to her parents said "Get me a Pilates specialist!" Five years later, she's a professional dancer.

These are two extreme examples of what spiritual, mental and physical fitness can accomplish in a persons life. What could total fitness do for your life?

Namaste,
David Freeman



Softball splits in USD Invitational

ALEX ANELLA

STAFF WRITER

After sweeping Vanguard last weekend, the Toreros were riding a two-game winning streak into a busy week. The Toreros were able to extend their winning streak to four games after defeating the University of California San Diego Tritons 16-7 and 12-2 in a doubleheader on Wednesday.

The Toreros offense carried them against UCSD, putting up their highest run totals of the season. "It was fun to hit the ball that well," head coach Melissa McElvain said.

Sophomore Kathleen Bonja and senior Marissa Merchain led the Toreros. Bonja went a combined six-for-nine with five runs and six RBI, including three home runs, and Merchain blew the second game open by hitting her first career home run, a grand slam.

Bonja's three home runs were also the first of her career, and in celebrating her 20th birthday on Wednesday, they served as a nice birthday present. "It was pretty exciting to hit three in one night," Bonja said. "It was amazing."

The Toreros returned home on Friday, and extended their winning streak to five games by defeating Utah State 2-1. USD jumped out to a 2-0 lead in the first inning behind a two run triple by senior Gina



COURTESY OF BROCK SCOTT

Junior first baseman Alicia Massei eyes the ball into her glove as a runner nears first base. In four games during last weekend's USD Invitational, the Toreros won two and lost two.

McFarland, which proved enough. The Toreros held their lead behind strong pitching performances from senior Erin Harmonson and junior Christina Haake, who combined to give up one run on five hits in seven innings.

On Saturday in the first game of the USD Invitational, the Toreros suffered their first home loss of the season, losing to Nevada-Reno 9-0. The Toreros kept it close until the bottom of the sixth inning, when the Wolf Pack scored

seven runs, evoking the mercy rule.

While the Wolf Pack's number-one pitcher Jordan McPherson held the Toreros to only three hits, there was a silver lining for coach McElvain. "It's nice where we are as a team right now. We're gaining respect," she said. "Seeing everyone's number one [pitcher] is a compliment."

The Toreros bounced back in their second game on Saturday afternoon, defeating Utah State 7-6. The Toreros did most

of their damage in the sixth inning by scoring six runs, capped off by a two-run double from sophomore Nichole Valenzuela.

The Aggies were mounting a comeback in the seventh before McFarland was called upon in relief of Haake. McFarland earned the save after coming in with two runners on and two outs, giving up one hit and striking out the last batter of the game looking.

"We can throw Gina in any situation and she can take care

of it for us," McElvain said. "She was able to come in and shut them down."

In their first game on Sunday, the Toreros were able to avenge their earlier loss to the Wolf Pack by shutting them out 6-0. Harmonson pitched all seven innings in the win, giving up five hits and striking out three. Her performance set the tone for the Toreros, as she shut out a team that scored 27 runs in their previous three games.

"She set the tone for us overall," McElvain said. "Our hitters fed off her performance."

In the final game of the tournament on Sunday, the Toreros fell to the University of California Riverside 4-0. The Highlanders finished second in the tournament, losing the tiebreaker to the Wolf Pack, with each team having a record of 3-1.

The Toreros finished the tournament in third place, going 2-2, and finishing the first month of the season with an overall record of 9-5.

The Toreros had a rematch with cross-town rival San Diego State on Wednesday, and with the first month of the season in the books, the Toreros are looking to improve upon their nine-win month.

"Phase one of our season is over with," McElvain said. "March is a whole new season."

Toreros take down Pilots in final home game

ANTHONY GENTILE

SPORTS EDITOR

USD women's basketball closed out their 2005-2006 regular season with a pair of games at the Jenny Craig Pavilion. Although falling to Gonzaga on Feb. 23, the Toreros ended at home on a high note, taking down Portland two days later.

Against the Bulldogs, the Toreros put forth a strong effort but lost 58-51 against the conference co-leader. Despite going into halftime tied with Gonzaga, USD struggled offensively in the second half, shooting 29 percent, making only nine of their 31 field goal attempts in the final 20 minutes of action.

Despite this poor shooting, the Toreros kept pace with the Bulldogs in the second half, taking the contest right down to

the wire. A pair of free throws from junior center Sabine Loewe put USD ahead by two with just over three minutes to play.

The Toreros had a 51-50 lead with 1:02 to play in the contest when Gonzaga went on an 8-0 run to clinch their fifth straight victory and a season sweep of USD.

The Bulldogs relied heavily on their inside game to beat the Toreros, making one three-point basket and only attempting three. Their leading scorer, forward Stephanie Hawk, had game highs in both points (19) and rebounds (15). Gonzaga also got help from reserve forward Anne Bailey, who scored all of her 10 points off of the bench in 22 minutes of action.

Freshman guard Kelly Winter led USD with 14 points in the loss. Senior guard Tiara

Harris also turned in a great performance with 12 points and seven rebounds. In the end, however, the Toreros could not muster enough on the offensive end to pull out a win, missing their final seven shots en route to shooting 32 percent from the field in the game.

Fortunately, the Toreros rebounded to make last Saturday's Senior Day a special one, downing Portland 71-60. In the first half, USD shot only 29 percent overall but made six three-point baskets. This helped the Toreros to a 31-22 halftime lead.

Both teams shot better from the field in the second half, and USD made 12 of their 25 field goals, shooting just under 50 percent in the final 20 minutes. Portland pulled to within four points of San Diego midway through the second half, but a 9-0 Torero run helped them to

pull away from Portland. The Toreros stretched their lead to as much as 15 points as they cruised to victory.

In the final home game of their college careers, seniors Tiara Harris, Lindsay Helvey, Polly Dong and Brandi Collato stole the show on Saturday afternoon. Harris led the team with a game-high 28 points and seven rebounds.

In a starting role, Helvey made four of nine three-pointers, finishing the game with 16 points and seven rebounds. Point guard Dong recorded seven points and eight assists, and San Diego native Collato had seven points.

With the split to close out the regular season, USD finished 4-10 in the West Coast Conference (9-18 overall), tied for sixth with the University of San Francisco. Despite splitting their series with the

Dons, the Toreros head into this weekend's conference tournament as the sixth seed as the result of having a higher Ratings Percentage Index (RPI) than them.

San Diego plays third-seed Loyola Marymount (7-7, 12-15) today at 12 p.m. in opening round action in the WCC Tournament, held at Gonzaga University's McCarthy Athletic Center.

The Lions swept the Toreros this year, but beat them only by three in Los Angeles in the teams' second match-up of the year. Semifinals are scheduled for Saturday, March 4, with the championship scheduled for Sunday at 1 p.m.

In what has been an up and down season for the Toreros, three victories in the WCC Tournament could punctuate the season with an up: a berth in the NCAA Tournament.

Torino games provide show, but not as expected

American athletes surprise, also leave expectations unmet in 2006 Winter Olympics

HEATHER DEPRIEST
STAFF WRITER

The 2006 Winter Olympics have offered plenty of drama, but didn't quite live up to expectations.

With many American athletes favored to win in Torino, the results were baffling. Between the rebellion of Bode Miller, the speed skating feud of Shani Davis and Chad Hedrick, the costly showboating of Lindsey Jacobellis, and the falls of Sasha Cohen, the 2006 Olympics were controversial.

Day one brought the first of many medals when Texas native Hedrick outlasted the competition to win the gold in the 5,000-meter speed skating race. Hedrick is nicknamed "The Exception" because he seems to break every speed skating rule and not suffer the consequences. For instance, he planned to stay out late and celebrate his victory with a beer.

Day two brought redheaded Carlsbad native Shaun White as well as gold and silver medals for the U.S. in the men's half pipe. "The Flying Tomato" was a joy to watch and the only bright spot in a day of defeats.

After all the hype before the games, Miller finished fifth in men's downhill. Miller, who dominated pre-Olympic press with his admission of skiing drunk, appeared to be skiing under the influence throughout the Olympics.

Another loss came in the men's short track 1,500-meter speed skating when favorite Apollo Anton Ohno lost his footing in the semifinal heat and failed to advance to the final.

Perhaps the most devastating loss of all was when ladies' figure skater Michelle Kwan announced her withdrawal from competition

because of a reactivated groin injury.

Day three brought the United States' continued domination of snowboarding. Americans Hannah Teter and Gretchen Bleiler won gold and silver, respectively.

On day four, the U.S. won gold in the combined, but not on the legs of the disqualified Miller. Instead, the gold was won by their youngest member, first-time Olympian and Utah native Ted Ligety.

Day five brought bronze to Toby Dawson in the men's moguls. But more talked about was skier/model/football player Jeremy Bloom, who finished a disappointing sixth. He is now able to focus on his second passion, football.

Two years ago he was forced to take a break from college football because NCAA policy doesn't allow students to accept endorsements. He now looks to rejuvenate his football career as he heads for the NFL combine.

On days six and seven, snowboarding continued to be the American sport. Seth Wescott took gold on men's snowboard cross and Jacobellis took silver on women's. This new Olympic sport, where four boarders race down the mountain with incidental contact allowed, resulted in gnarly crashes and exciting battles. The real story, however, was Jacobellis who had gold in her grasp, but attempted to do a trick on the last jump, fell, and ended up with the silver and one big headache.

Day eight was history in the making and the beginning of a feud that overshadowed the rest of speed skating. Davis became the first African-American man to win gold in an individual event at the Winter Olympics with his speed in the 1,000-



COURTESY OF JAVIER SORIANO/NBCOLYMPICS.COM

American skier Bode Miller was one of the biggest disappointments of the 2006 Winter Olympics, failing to medal in five events.

meter speed skating race. This accomplishment, however, was soon eclipsed by the growing animosity between he and teammate Hedrick.

Hedrick didn't congratulate Davis on his win because he felt betrayed by Davis' decision not to participate in the team pursuit in favor of individual events.

Day nine was another historic day, this time in ice dancing. Five pairs fell, and luck turned in favor of Americans Tanith Belbin and Ben Agosto, as they rose from sixth to second place after a clean program. They maintained this position on day ten and came away with the first U.S. silver medal in ice dancing.

On day eleven, the long-awaited ladies' figure skating got off to a great start with Cohen holding a slim first place lead over favored Russian Irina Slutskaya.

But, the true event to watch

was the head to head showdown of Davis and Hedrick in the 1,500-meter race. In the end, Davis beat Hedrick, but both watched Enrico Fabris' impressive last lap as he captured gold in front of his home crowd.

Day twelve brought an end to all U.S. hockey dreams. The men lost to undefeated Finland just days after the women's hockey team didn't make it to the gold medal game, claiming the bronze.

Day thirteen brought an end to hopes of American figure skating gold. Once again, Cohen was unable to put together two clean programs. She fell twice at the beginning of her program, but was able to recover and skated away with silver. In the meantime, Japan's Shizuka Arakawa's clean program earned her gold and her country's first medal of these games.

As the games came to a close,

day fourteen brought more U.S. medals. Hedrick completed his collection with silver in the 10,000 meter race (six miles). American Julia Mancuso, the princess of Alpine skiing, showed the world that she deserved to wear the crown when she won gold in the giant slalom.

In the second to last day of competition, Ohno took gold in the 500 meter and shared bronze with his team in the relay.

But the story to close out the Olympics was Miller, who went zero-for-five, finishing only two races. He told the Associated Press, "I got to party and socialize at an Olympic level."

The U.S. came away from the games with 25 medals, second only to Germany's 29. However, the focus was not on the medals won, but on the many expectations unmet. But, there are always the 2010 games in Vancouver.

Week in Review

A quick recap of
Torero action

Baseball

In game one of a three-game series at Georgia last Friday the Toreros fell 1-0 in a pitcher's duel. USD only managed three hits in the loss. Josh Butler had his streak of scoreless innings come to a halt at 25.

Rain canceled Saturday's game and forced the teams to play a doubleheader on Sunday.

In the first game of the doubleheader, the bats were still asleep, and Georgia won 3-1. Shane Buschini had a hit and

an RBI in the loss.

A higher scoring affair in game two still found the Toreros on the wrong end, this time by a score of 9-8. USD had a 7-2 lead heading into the seventh inning, but Georgia rallied for seven runs in the final two innings to emerge victorious. Daniel Magness went two-for-five with a home run, a run and an RBI.

The Toreros dropped to 25th in both the Baseball America poll and the Rosenblatt Report.

Men's Basketball

USD lost a pair of games in the Pacific Northwest to close out the regular season. In Spokane, the Toreros led fifth-ranked Gonzaga by two at halftime before being shut down in the second half and losing 75-59. USD lost

despite holding Adam Morrison to a season-low 11 points. Forward Nick Lewis led the team with 13 points.

The Toreros watched another halftime lead dissolve at Portland on Monday night, as the Pilots shot 60 percent in the second half to win 90-72. Lewis once again starred for the Toreros, notching a game-high 25 points.

With four straight losses to close out the season, USD finishes fifth in the WCC with a 6-8 record (16-11 overall).

The Toreros take on eighth-seeded Pepperdine in the first round of the WCC Tournament at Gonzaga's McCarthy Athletic Center Friday at 6 p.m. USD would face number four USF Saturday at 6 p.m. with a win. A win against the Dons pits the

Toreros against top seed Gonzaga in the semifinals Sunday at 5 p.m. The championship game is scheduled for 6 p.m. on Monday.

Men's Tennis

The Toreros took down East Tennessee State last Thursday at the West Tennis Courts by a 4-2 margin. In doubles action, the tandems Pierrick Ysern and Thomas Liversage (8-1), and Oscar Plotnik and Jonas Mouly (8-5) each won, locking up the doubles point for USD.

In singles action, Ysern (6-1, 6-2), Plotnik (7-5, 6-3), and Mouly (3-6, 6-2, 6-0) defeated their opponents to wrap up the victory. The Toreros (7-2) are scheduled to play Boise State on Saturday and William & Mary on

Sunday in Boise, Idaho.

Men's Golf

In the three-day John Burns Invitational in Hawaii, USD finished 15th with a team score of 860 (four under par). Freshman Mike Barry shot a team best, 210 overall for the Toreros.

Women's Swimming

USD placed last out of seven teams in the Western Athletic Conference Swimming and Diving Championship Feb. 22 through 25 in San Antonio, Texas. Senior Ashley Swart won gold medals in breaststroke, 200 individual medley and 400 individual medley.

